

# ANTHONY LAGRUTH

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## CONDUCTING POSITIONS

### **Garden State Philharmonic**

**Toms River, NJ**

#### **Artistic Director and Conductor: 2000 - Present**

A professional orchestra on New Jersey's central coast, the GSP presents 15 concerts per season, consisting of masterworks, pops, and educational programs.

Accomplishments include:

- Led transition of organization from semi-professional to fully professional orchestra
- Developed and implemented various concert production innovations and presentation methods to enhance vitality of concert experience
- Expanded existing education programs to include broader outreach, including lifelong learning opportunities as well as non-traditional audience outreach
- Co-creator of the highly acclaimed Ford Made In America commissioning project of the League of American Orchestras - the first commission, Joan Tower's Made In America, won the Grammy Award for Best Contemporary Classical Composition
- Assisted in creation and implementation of fundraising and development program that resulted in a 38% budget increase over six seasons
- Subscription and single ticket sales have increased 12% over the past three seasons

### **North Shore Music Festival**

**Port Washington, NY**

#### **Artistic Director and Conductor: 2011 - Present**

A summer music festival set on the North Shore of Long Island, the NSMF presents performances of opera, chamber orchestra, and cross-disciplinary collaborations. The festival is designed to give young artists performance

experience alongside seasoned professionals while presenting performances of the highest artistic quality for our audiences.

Responsibilities include:

- Conducting performances
- Programming
- Artistic supervision of all programs
- Auditions of principal artists
- Oversee musical preparation of artists
- Work with young artists and youth involved in outreach programs

### **New Opera New York City**

**New York, NY**

**Music Director: 2014 - Present**

A new company dedicated to presenting opera in fresh and accessible ways to appeal to new audiences.

Responsibilities include:

- Conducting performances
- Musical preparation of artists and orchestra
- Auditions of principal artists

### **Lyric Opera of San Antonio**

**San Antonio, TX**

**Music Director and Conductor: 2002 - 2007**

A professional opera company, LOSA presents three main stage productions per season as well as various smaller productions and concerts. Duties included: season programming, auditions of principal artists, musical preparation of principal artists, all music rehearsals, and conducting of performances.

Accomplishments include:

- Created / hosted highly popular pre-concert program, Musically Speaking, a "behind-the-scenes" look at various productions that deepened the performance experience for participants
- Participated in outreach programs and events (TV and public appearances) to increase public awareness of LOSA and its programs
- Guest host of K-PAC's Classical Spotlight prior to each production

### **Youth Orchestras of Essex County**

**Maplewood, NJ**

**Interim Conductor: 2006**

YOEC is the longest-operating youth orchestra in New Jersey, with four orchestras and various ensembles.

Responsibilities included:

- Audition players
- Seating
- Choose repertoire
- Weekly rehearsals
- Lead performances

**Plainfield Symphony Orchestra**

Plainfield, NJ

**Associate Conductor: 1997 - 2000**

A semi-professional, per-service orchestra.

Responsibilities included:

- Cover all programs
- Program and conduct pops concerts
- Program and conduct educational concert program serving 1000 inner city school children

**American Opera Music Theater**

New York, NY

**Associate Conductor: 2001**

Multi-state tour of Puccini's La Boheme.

Responsibilities included:

- Assist with preparation of artists
- Conduct performances as assigned by MD
- Serve as orchestra personnel liaison and librarian

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**GUEST CONDUCTING POSITIONS**

- Livingston Symphony Orchestra, Livingston, NJ; subscription concert, Music Director candidate
- Chamber Orchestra of Europe, Rome, Italy: subscription concert
- Long Island String Festival Orchestra, Nassau and Suffolk, NY: festival concerts
- Livingston Symphony Orchestra, Livingston, NJ: educational concert

- New Brunswick Chamber Orchestra, New Brunswick, NJ: subscription concert
  - Na Conservatory Young Artists Concerto Concert, NY, NY special event
  - Filarmonica de Stat Botosani, Botosani, Romania: subscription concert
  - Opera Teatro de Stat Galati, Galati, Romania: production of Rigoletto
  - Filarmonica de Stat Satu Mare "Dinu Lipatti", Satu Mare, Romania: subscription concert
  - Filharmonica de Stat Valcea "Ion Dumitrescu", Valcea, Romania: subscription concert
  - Putnam Valley Symphony, Carmel, NY: subscription concert
  - Cortlandt Chamber Orchestra, Croton, NY: pops concert
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## **TEACHING POSITIONS**

- Georgian Court University, Lakewood, NJ: Adjunct Professor of Music: 2010-present
  - Ocean County College, Toms River, NJ: Guest Lecturer, Academy of Life Long Learning: 2005-2009
  - Bergenfield High School, Bergenfield, NJ: Long term substitute: 1994 Music Theory & Chorus
  - Westminster Conservatory, Princeton, NJ: Instructor: 1991-1999 Trumpet & Music Theory
  - New Jersey Youth Symphony, New Providence, NJ: Coach (Musicianship and Theory) 1990-1992
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## **EDUCATION / PROFESSIONAL TRAINING**

- Ithaca College, Ithaca, NY: Master of Music in Conducting: 1990
- Montclair State University, Montclair, NJ: Bachelor of Music in Composition: 1988
- Pierre Monteux School for Conductors, Hancock, ME: Conducting Fellow
- New York Philharmonic Conductors Symposia, NY, NY: Lorin Maazel, Mstislav Rostropovich, Kurt Masur
- Conducting Workshops: Master Teachers include Max Rudolf, JoAnn Falletta, Gunther Schuller, Murray Sidlin, Michael Charry, Adrian Gnam, Catherine Comet
- Conducting Master Classes: Zubin Mehta, Hugh Wolff

- League of American Symphony Orchestras Orchestra Leadership Academy Seminars
    - Artistic Planning for Conductors and Artistic Administrators
    - Developing Institutional Vision
    - Building Effective Cross-Functional Teams
    - Managing Critical Transitions
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## **SCHOLARSHIP/AWARDS**

- 2008 ENCORE Award: South Jersey Cultural Alliance
  - Charles Bruck Conducting Fellowship: Pierre Monteux School for Conductors
  - Graduate Assistantship in Orchestral Conducting: Ithaca College
  - Edna McEchearn Prize: Montclair State University (two-time winner)
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## **PROFESSIONAL AFFILIATIONS**

- Conductors Guild: Board of Directors, Committees: Conference (Chair), Advocacy, Workshops
- League of American Symphony Orchestras
- International Gustav Mahler Society
- American Federation of Musicians
- New York Brass Conference for Scholarships: Quintet Competition Adjudicator